

Schranck No. II.

10. Fach 20. Lage.

No. 1.) *Sinfonia*

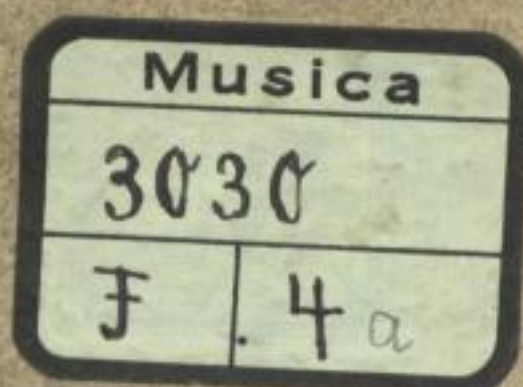
Violini Oboi, Flauti Viola

e Basso  
Partitura e Partio 19. St.  
del Sig. Huer.



*Ans. in Exonastria*

*inst. Cse. 32.6*





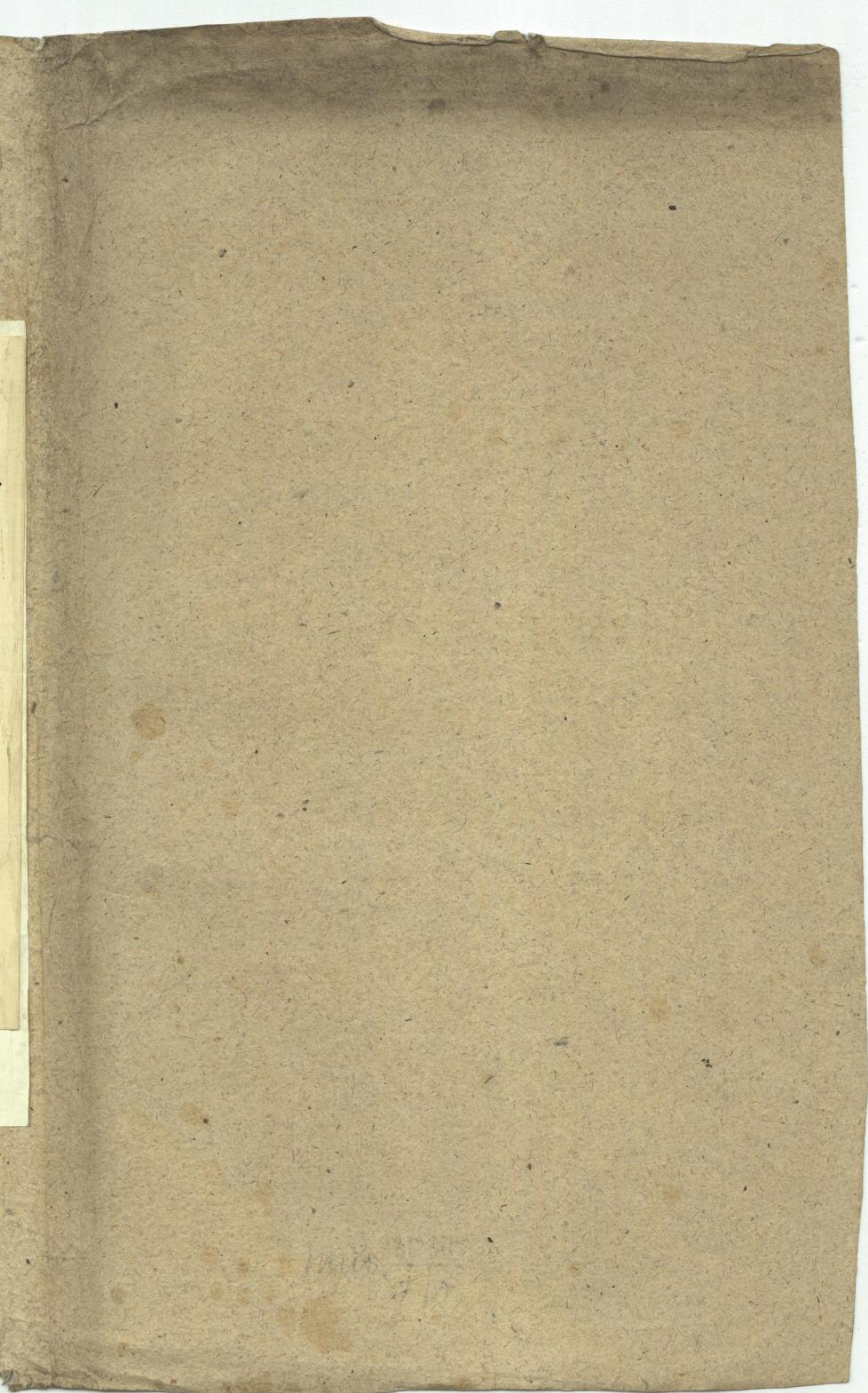
Sächsis

H

III 9 280 - Jd G 80/68

"kat. - ed."











# Sinfonia Violino I<sup>mo</sup>

*Allegro*

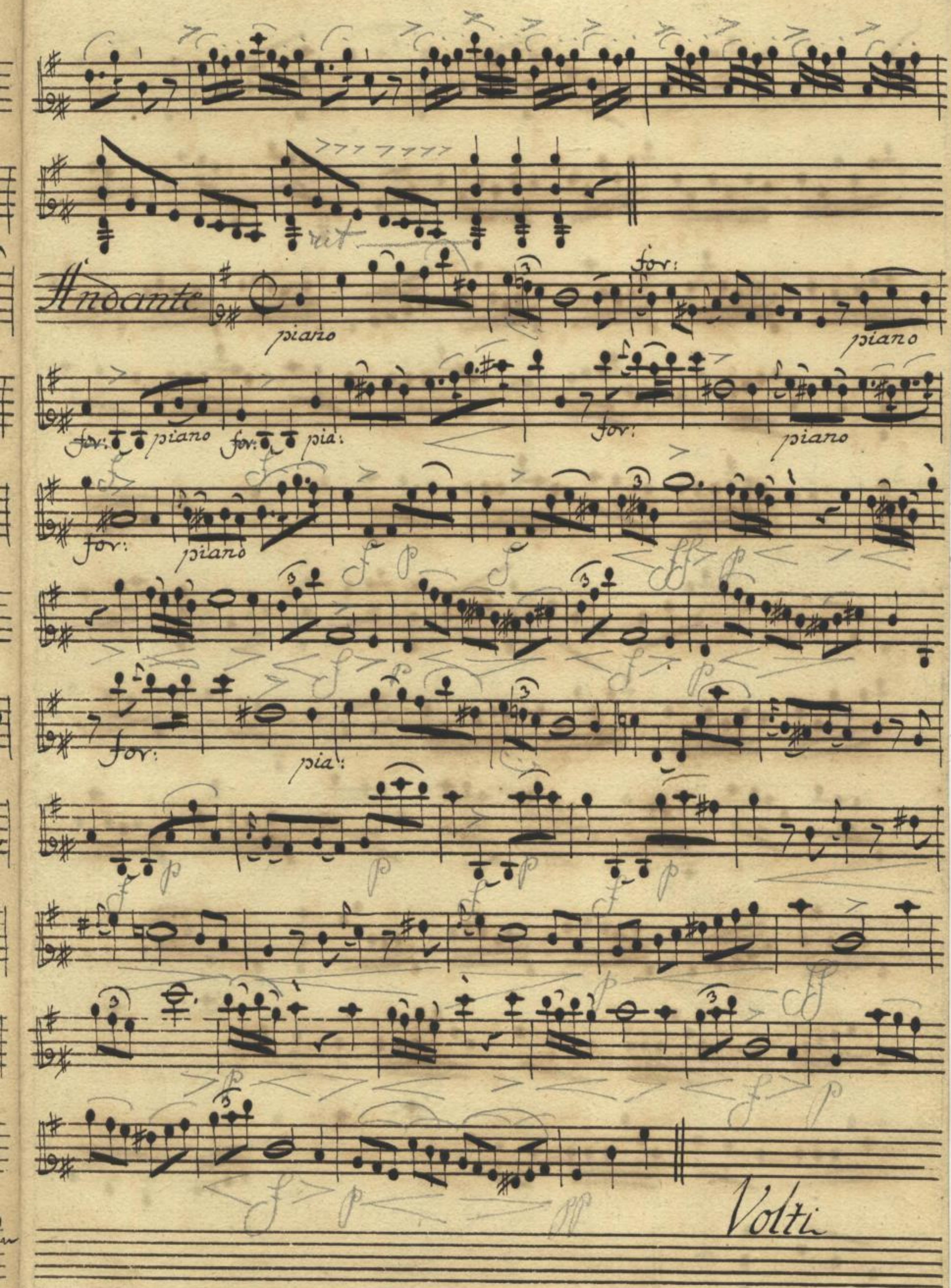
Handwritten musical score for Violino I, first movement of a symphony. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano), 'for.' (forte), and 'pian.' (piano). The handwriting is in dark ink on aged paper.



Mus 3030-F-4a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante*. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *piano*, *for.*, *f*, *p*, and *pp*. The piece concludes with the word *Volti*.



8x326

33



*Presto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8. The score is marked *Presto* at the top left. Handwritten annotations include *crescendo mf* on the fourth staff, *piano* on the eighth staff, and a series of *for: pia:* markings on the seventh staff. The piece concludes with a double bar line and a large diagonal slash on the tenth staff.



34



# Sinfonia Violino I<sup>mo</sup>

*Allegro*

*pissia:*

*forz. #*

*piano*

*forz.*

*piano*

*forz.*

*pissia:*

*forz.*

*pissia:*

*forz.*

*p*

*p*

*forz.*



Mus. 3030-F-4a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *pia.* (piano). The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear, including stains and discoloration. The word *Innoante* is written in a large, stylized script at the beginning of one of the staves. The word *Volti* is written in a large, stylized script at the end of the score. The score is written in a system of staves, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear, including stains and discoloration.

*Volti*

*6x 326*

*37*

*3020*  
*3 4*



*Presto* # 3/8

The image shows a page of handwritten musical notation on aged, yellowed paper. The music is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. The first staff begins with the tempo marking "Presto" and the key signature. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in blue ink are scattered throughout the score, including "crescendo", "mf.", "pia:", "for:", and "p". There are also some handwritten numbers and symbols, such as "7" and "9". The paper shows signs of age, including discoloration and some staining. The bottom of the page features a large, dark, scribbled-out area.







# Sinfonia

# Violino I<sup>mo</sup>

*Alllegro*

*pia:* *p.* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.* *pia:* *for.*



Mus. 30 304F-4a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.* (forte), and *pia.* (piano). The tempo marking *Andante* is visible at the beginning of the third staff. The piece concludes with the word *Volti* written in large, stylized letters at the bottom right. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

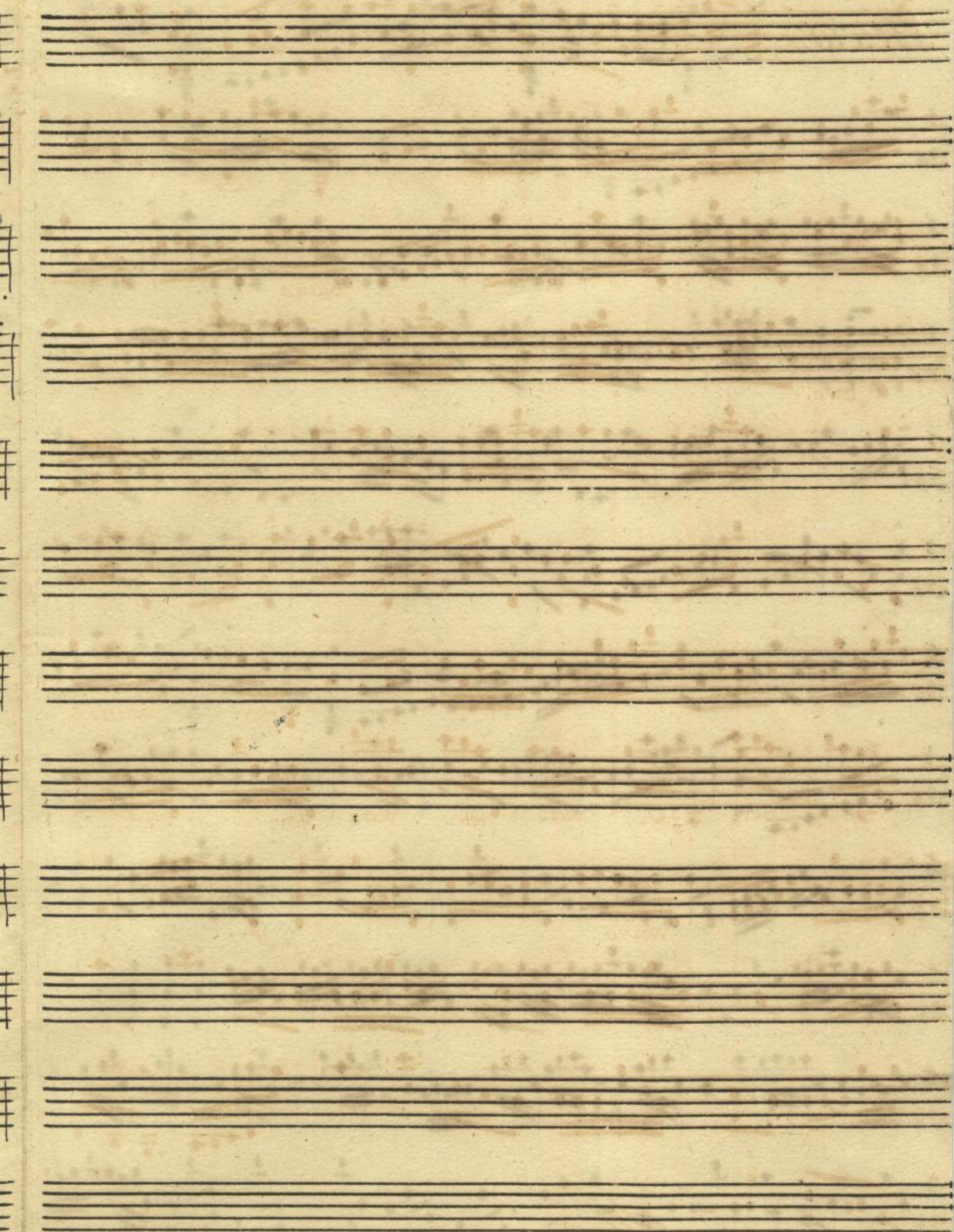
8x326

35











# Sinfonia

# Violino 2<sup>do</sup>

*Alllegro*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*



Mus. 3030 - F-4a



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for:*, and *pia:*. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves containing triplets and other complex rhythmic figures. The paper shows signs of age, including discoloration and some staining.

6\*326

29

Volti

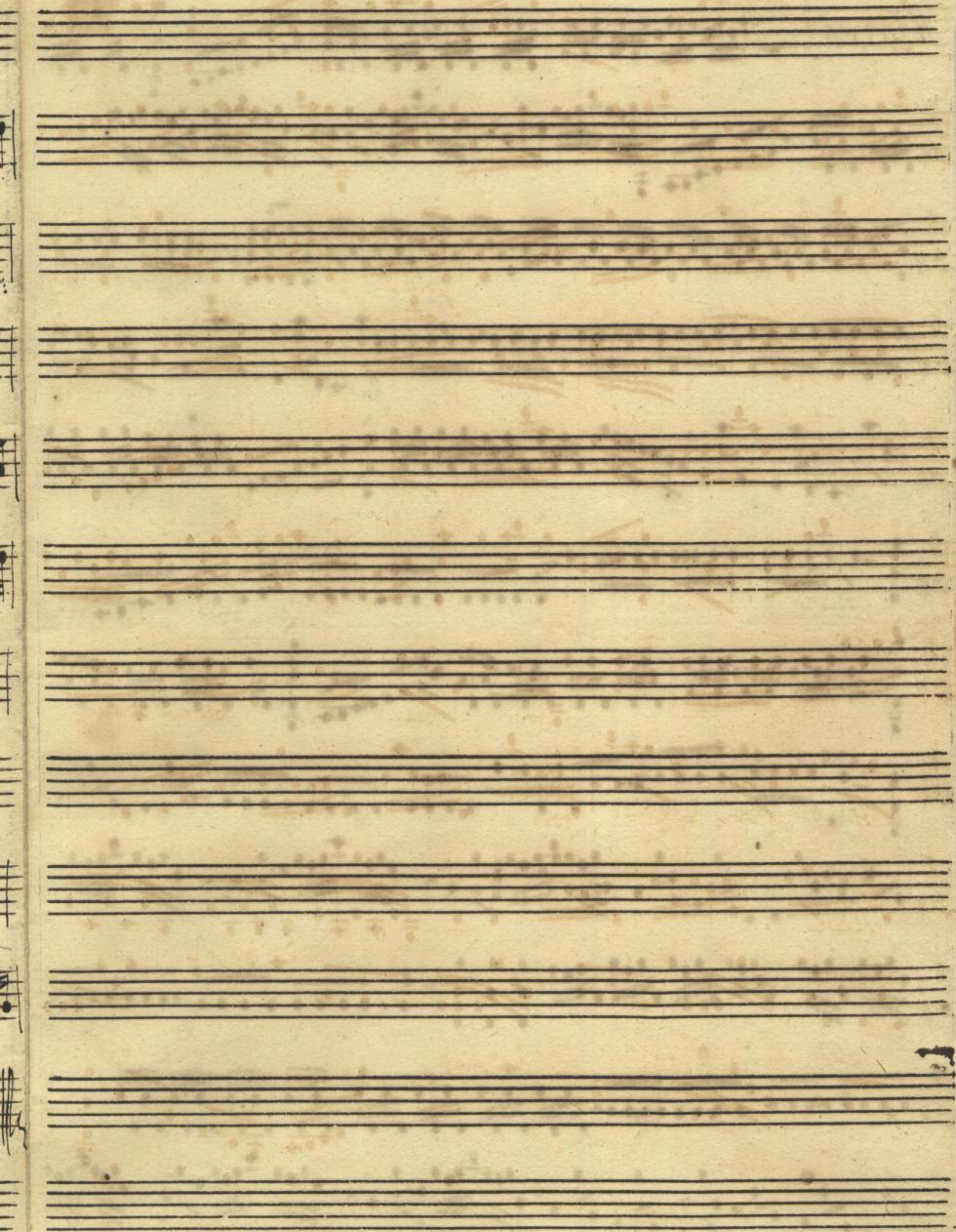


*Presto* # 13 8

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *piano*, *cresc.*, *mf*, and *f*. The manuscript is written in ink on aged paper with some visible staining and corrections.



8





Violino 2<sup>do</sup>

*Allegro*

*Allegro*

Handwritten musical score for a piece in G major, C major, and G major. The score is written on 12 staves, each with a treble and bass clef. The tempo is marked *Allegro* at the top left. The key signature changes from G major (one sharp) to C major (no sharps or flats) and back to G major. The score includes various musical notations such as notes, rests, and dynamic markings like *piano* and *for:*. There are also handwritten annotations in blue ink, including '7' and '777777', and some crossed-out sections.

Dirr -



Mys. 3030-F-4a







*Presto*

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamic markings include 'f' (forte), 'piano', 'crescendo mf', and 'for: pia: for: pia: for: pia:'. There are also handwritten annotations like 'crescendo mf' and 'f' in various places. The piece ends with a double bar line and a large diagonal scribble.







<sup>3</sup>  
Sinfonia

Violino 2<sup>do</sup>

*Allegro*

Mus. 3030 - F-4a





*Andante*

*piano* *forz.* *pia:* *forz.* *pia:* *forz.* *piano* *forz.* *piano* *forz.* *piano* *forz.*

6x326

27

Volti



*Presto*

The musical score consists of ten staves. The first staff begins with the tempo marking *Presto*. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various notes, rests, and dynamic markings such as *pia:*, *for:*, *cresc*, and *mf*. The score is written in a historical style with a key signature of one sharp (F#) and a time signature of 3/8. The paper shows signs of age, including discoloration and some staining.



28



# Sinfonia

# Violetta

*Allegro*

The musical score consists of 12 staves, each with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and beams. Dynamics are indicated by *f* (forte), *pia:* (piano), *piano*, and *for:* (forte). There are also markings for accents (>) and slurs. The handwriting is in dark ink on aged paper.



Mus. 3030 - F-4a



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia:* and *for:*. The word *Andante* is written in the first staff. There are numerous handwritten annotations, including *ritard.* and various slurs and accents. The manuscript is on aged, slightly stained paper.

Volti

Ab 326



*Presto* 3/8

*f*

*1.*

*p*

*oro.*

*car - do.*

*f*

*1.*

*f*

*for: pia: for:*

*pia: for: pia: for: pia: for:*

*piano*

*cres - cer - do*

*sf*

*sf*







# Sinfonia

# Violetta

*Allegro*

*piano*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*



Mus. 30.30 - F-4a



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "777 7777 7" above it. The second staff begins with the word "Innocente" in a decorative script. Subsequent staves contain dynamic markings such as "piano", "for.", "pia:", and "p.". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Volti

Ex 326

25

March 3035  
F 4



*Presto*

1.

*cf.*

*p.*

*piccolo*

*mf*

*cf.*

*for: pia: for: pia: for: pia: for:*

*pia:*

*meno - crescendo*

*mf.*

*cf.*



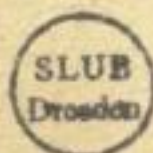




# Sinfonia Bassò.

*Allegro*

Handwritten musical score for Bassoon (Bassò) in G major, Allegro tempo. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'f.' (forte) and 'p.' (piano) in several places, and 'for.' (forte) written below the staff on staves 4, 5, 6, and 8. There are also first ending brackets marked with '1.' on staves 5, 6, and 7. The score concludes with a double bar line on the final staff.



Mus. 3030-f-4a



*Andante*

*piano* *for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:*

*pia:* *for:* *pia:* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*Volti*

61326

19



A handwritten musical score on aged paper, titled "Presto" in a large, flowing script at the top left. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/8, indicated by a "3" over an "8". The score is filled with musical notation, including eighth and sixteenth notes, rests, and beams. Numerous handwritten annotations are present throughout the piece. Dynamic markings include "f" (forte) and "piano" (p), often with slurs indicating crescendos or decrescendos. The word "for:" (forzando) is written several times, typically above specific notes or groups of notes. There are also markings like "pia:" (pianissimo) and "cresc" (crescendo). The notation includes many slurs, ties, and accents. The paper shows signs of age, with some staining and a slightly uneven texture. The overall style is that of a personal or working manuscript.







# Sinfonia Bassi.

*Allegro*

Handwritten musical score for Basses, titled "Sinfonia Bassi." and "Allegro". The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in blue ink include "for:", "piano", "1.", "p", "f", and "rit". The score concludes with a double bar line and a fermata on the final note of the last staff.

Mus. 3030-F-4a





*Andante* *piano* *for:* *pia:*

*for:* *pia:* *for:* *pia:* *for:*

*pia:* *for:* *pia:* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *for:* *pia:*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*Volti*

6x326

17



*Presto*

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score includes notes, rests, and slurs, with dynamic markings such as *pp*, *mf*, *f*, *for*, *pia*, *primo*, and *cresc.* The tempo is marked *Presto* at the beginning. The key signature is one sharp (F#). The score concludes with a double bar line and a large diagonal slash.



18



# Sinfonia Basfo

*Allegro*

*p* *for.* *piano* *for.* *p* *for.* *l.* *for.* *p* *for.* *pia.* *for.* *rit.*



Mus. 3030 - F - 4a



*Andante*

*piano* *for.* *pia.*

*for.* *pia.* *for.* *pia.* *for.*

*pia.* *for.* *pia.* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*Volti*

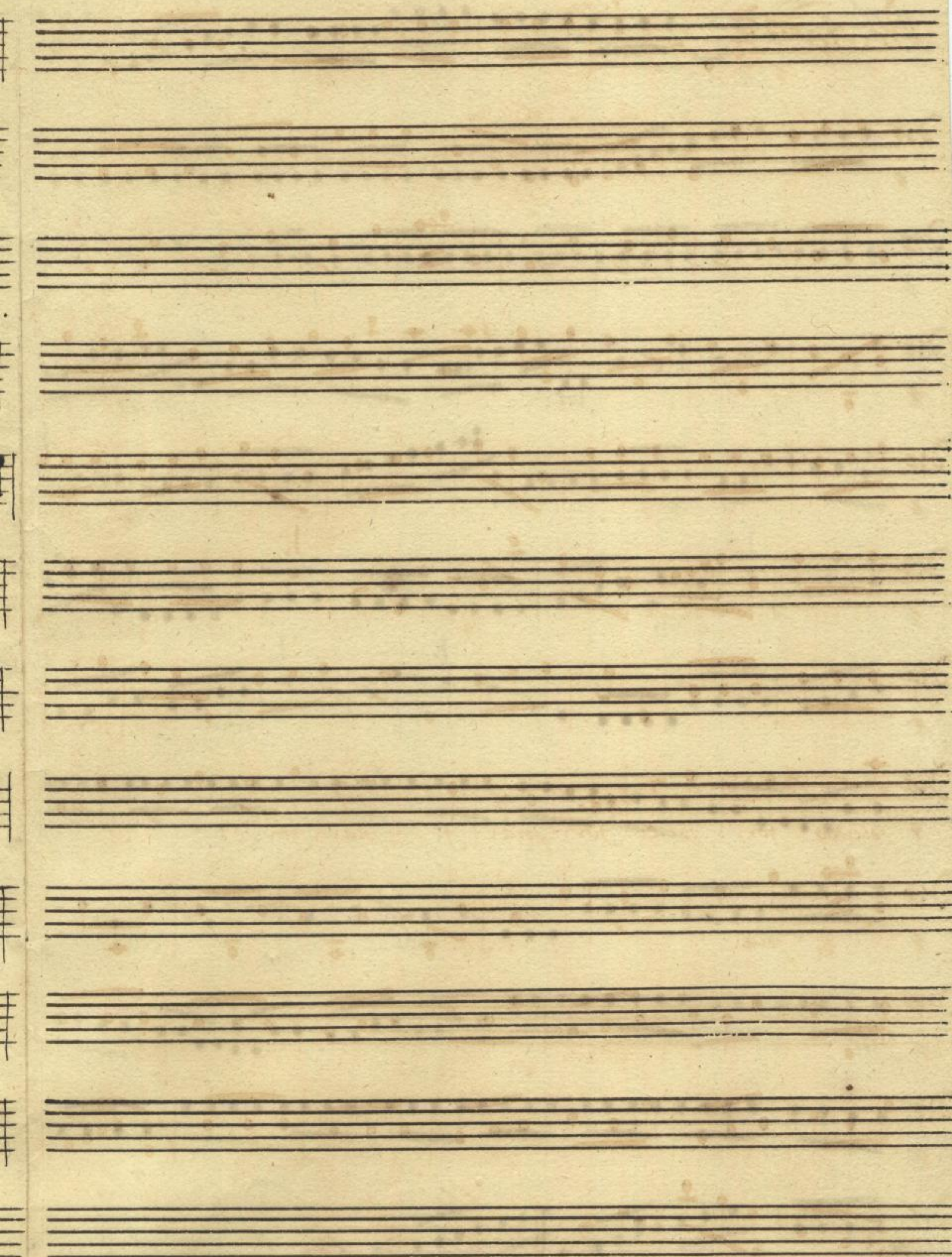
6 x 326

15











# Sinfonia Basso.

*Allegro*

Handwritten musical score for Bassoon (Basso) in G major, 3/4 time, marked *Allegro*. The score consists of 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for:*, *piano*, and *l.*. There are also handwritten annotations like *7*, *p*, and *rit*.



Mus. 3030-F-4a



*Andante*

[illegible]

Volti



*Presto* 3/8

*1.*

*pia: cresc. mf.*

*ff.*

*for.*

*pia: for: pia: for: pia: for: pia: for:*

*pia:*

*pia: cresc.*

*mf.*

*ff.*







# Sinfonia Bassò.

*Allegro*

for: piano

for: p. f.

1. 1. for: p.

pia: p.

for:

rit.



Mus. 3030 - F - 4a



*Andante*

*piano* *forz.* *pia.*

*forz.* *pia.* *forz.* *pia.* *forz.*

*piano* *forz.* *pia.* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*f* *p* *f* *p* *f* *p* *f* *p*

*Volti*

82326

43

3030

514



*Presto* 3/8

1.

*mf* *cresc.*

*for:*

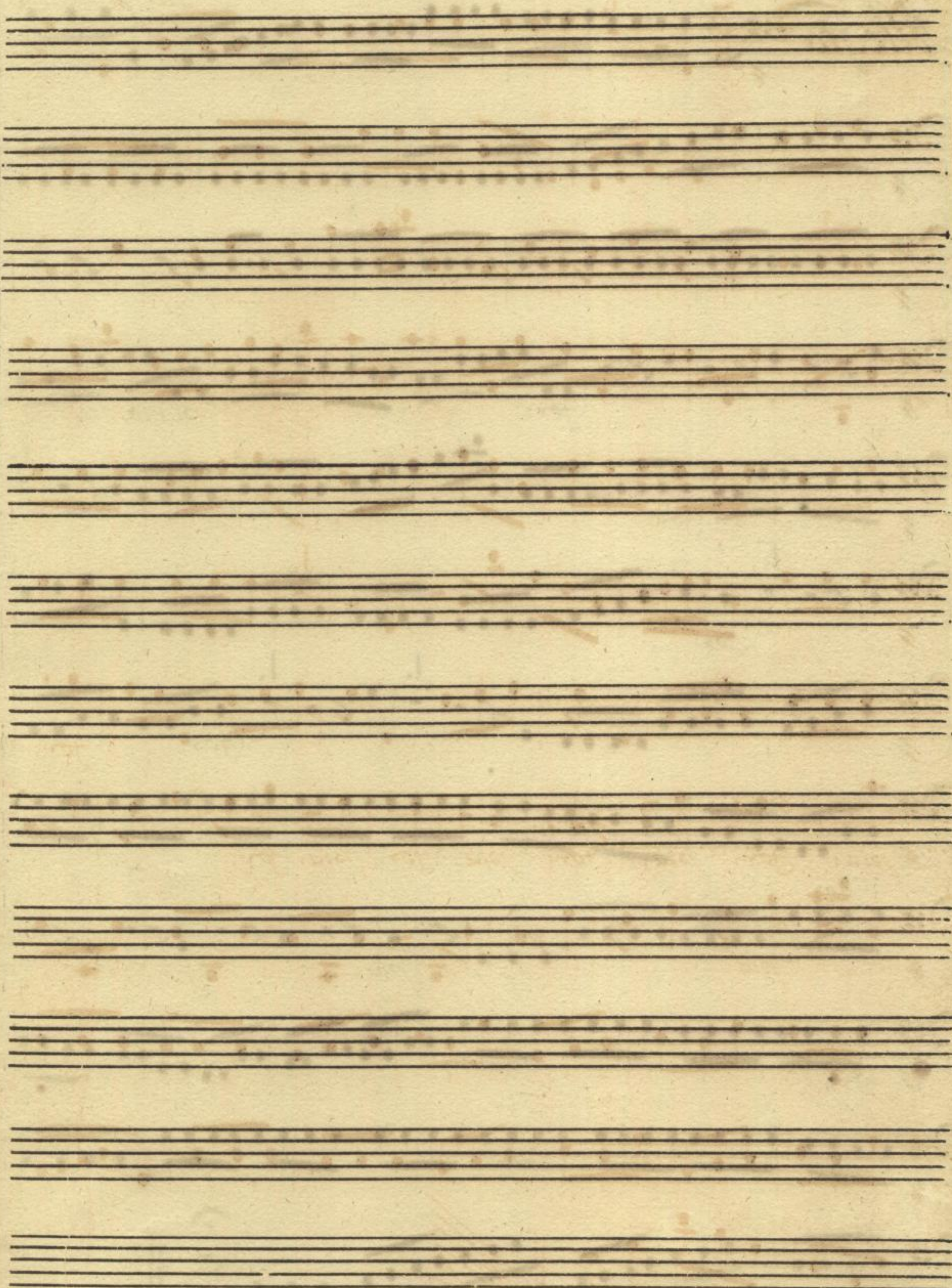
*pia: for: pia: for: pia: for: pia: for:*

*pia:*

*plano cresc*

*pp*





14



# Sinfonia Flauto Travers: I<sup>mo</sup>

*Allegro*

Handwritten musical score for Flute I of a Symphony, marked *Allegro*. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "Trio" and "for." (forte) above certain measures, and "p" (piano) below others. The manuscript is on aged, slightly stained paper.



Mus. 3030 - F - 4a



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "noante" and various performance instructions like "piano", "for:", and "pia:". The notation is in a historical style with many accidentals and slurs.

f 326



*Presto*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings such as *pia.*, *for.*, *cresc.*, *mf*, and *f* are written in cursive throughout the score. The paper shows signs of age, including yellowing and some staining.



12



# Sinfonia Flauto Travers: 2<sup>o</sup>

*Allegro*

trio.

for!

trio.

trio.

for!

trio

for!



Mus. 3030-F-4a



Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *piano*, *for.* (forte), and *pia.* (piano). The score is written in a cursive, handwritten style. The word "Anno" is written at the beginning of the second staff. The word "Volti" is written at the end of the tenth staff. There are also some handwritten annotations like "rit" and "p" scattered throughout the score.

Volti

6326

9



*Preto*

Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/8. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings such as *pia:*, *for:*, *cresc*, and *mf* are written in cursive throughout the score. The final staff concludes with a large, dense scribble.



10



# Sinfonia

## Oboe I<sup>mo</sup>

*Allegro*

*piano*

*f*

*3.*

*Andante Tacet*



Mus. 3030-F-4a



*S*  
*presto*

*piano* *for:* *pia:* *for:*

6-326

8

Manuscript 374



# Sinfonia

## Oboe 2<sup>da</sup>

*Allegro*

*piano*

4.

3.

4.

*Andante Tacet*



Mus. 3030 - F-4a



*Presto* # 3/8

*pia.* *for.*

*piano* *for.*

6 x 326 7



*Sinfonia* Corno di Caccia I<sup>mo</sup> ex G.

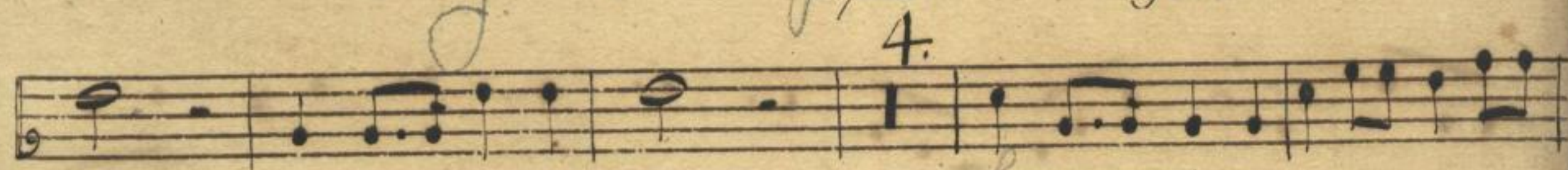
*Allegro*




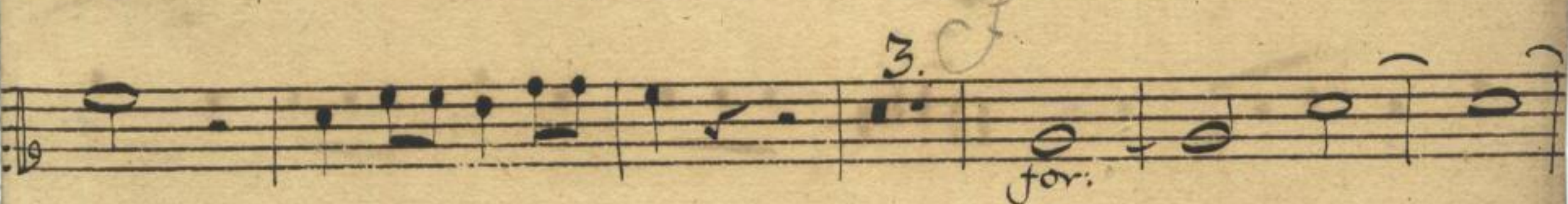
4.



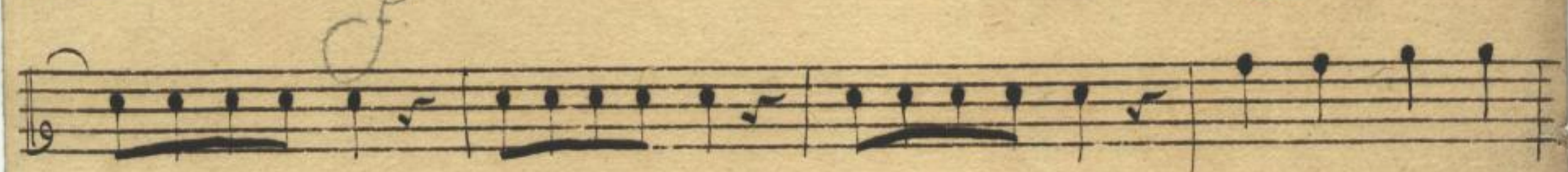
4.



3.



4.



*Andante Tacet*



Mus. 3030-F-4a



*Presto.* 3/8

12.

20.

Handwritten musical score on aged paper. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The word "Presto." is written above the first staff. The notation includes various note values, rests, and dynamic markings. A handwritten "12." is above the second staff, and a handwritten "20." is above the fifth staff. The sixth staff ends with a double bar line and a large, dense scribble. The bottom of the page contains handwritten numbers and a library stamp.

326

6 4



*Sinfonia* *G* *Corno di Caccia* *ex G. D. do*

*Alllegro*

4.

4.

3.

f

p

f

*Andante Tacet*



Mus. 3030-F-4a



*Presto*

12.

20.

6\*326